MAKING OUR FAKE-NEWS POETRY MEDIA BANK

Keep in mind the ways that you prove things that matter to you and others. How do you create trust, warmth, belief, challenges to dishonesty? How do you verify the truth?

Keep in mind the many (inte)relations possible between words, sounds, and images. How do sounds, images, and words prove things (in concert or out)?

- 1) As a group: record 3 performances of the selected poem
 - -read it aloud
 - -do a group version
 - -perform it without its actual words, or only using some of them

Now, with your poem and its performances in mind, put it out of sight

- 2) In groups of 2-3
 - Make one moving image (15-30 seconds max)
 - Fine one moving image (15-30 seconds max)
 - Make 1-5 stills
 - Find 1-5 stills
 - Make a sound (15-30 seconds max)
 - Find a sound (15-30 seconds max)
 - Make some music (15-30 seconds max)
 - Find some music (15-30 seconds max)

If you can't make or find them all, that's okay.

Send or share to our bin with a link to a line, word, stanza or the entire poem specified